

## My Roommate, The Chosen One – Pilot – One Sheet

### Logline:

When a philanthropic college student encounters a blasé, trope-laden "chosen one," he must put his moral principles to the test and free a dangerous dragon in order to save a new friend.

### Genre:

Semi-serialized, animated half-hour comedy (split into 11-minute halves) – Young Adult

### Characters:

Chris – A college freshman with a hero complex who wants to go on adventures and truly change the world. Instead, he settles for volunteer work and following rules to the letter.

Tristan – Chris's new roommate. Tristan has experienced everything the world has to offer and has been at the center of every kind of plot across all genres of storytelling. He's absolutely sick of it all and just wants a normal life, but chaos follows him wherever he goes.

### Summary:

#### First half-episode:

- Act 1. Chris has his first brush with the supernatural as a dragon attacks the student activity fair at his new college. Tristan arrives in the nick of time to trap the dragon in a magic pendant.
- Act 2. Chris takes the discarded pendant and tries to reckon with this crazy new reality. However, a new friend gets sucked into the pendant and trapped with the dragon!
- Act 3. Unable to find Tristan for help, Chris frees the dragon in order to rescue his friend. Chris manages to broker a peace between the dragon and Tristan. As a "gift," the dragon bonds Chris and Tristan's souls forever.

#### Second half-episode:

- Act 1. When the FBI shows up to request Tristan's help on a case, Chris begs to come with. This results in a series of misadventures that forces Tristan to begrudgingly demonstrate more effortless "chosen one" powers.
- Act 2. When the FBI agents inform them of an attack at a nearby high school, Tristan declines to help, but Chris insists on going anyway.
- Act 3. Chris encounters crazed, zombie-like attackers who back him into a corner, helpless to save a little girl. Tristan arrives just in time again, possibly inspired by Chris's heroism.

### Market:

The meteoric rise of semi-serialized animated shows from Adventure Time and Gravity Falls to Infinity Train and The Owl House makes it apparent that both kids and adults are clamoring for animation that treats its audience with respect. Shows which aren't afraid to tackle relatable trauma and the difficulty of growing into adulthood – all in a humorous and welcoming package!